



Meeting Florence, 03 october 2018

The Venue

Le Murate

For this event we chose an amazing location - near S.Croce Square and 10 minutes walk from the main tourist attractions - called *Le Murate*. What's Le Murate?





Città di
FIRENZE

FIRENZE
CAPITALE
1865-2015



Le Murate



Brief History

Until 1424 Le Murate was a cloistered convent and there lived 13 nuns called murate (Walled) because they lived inside this **convent** in tiny houses in absolute poverty without being able to go out

In 1808 the convent was suppressed and transformed into a **male prison** for about 100 years. And during the Second World War Le Murate became the **prison** where Jewish, Partisan and political prisoners were tortured by nazifascists

Le Murate

Renaissance

In the 2000's the building was recovered and refurbished with a project inspired by Renzo Piano, designed and built by Florence Municipality. Now there are many **popular apartments** and the courtyard of the prison has become a **pedestrian square** where there are some **restaurants** and **cultural associations**. From the little square you can visit some corridors with old jail cells to remember the history of this place



Le Murate

Renaissance

In 2011 was inaugurated a fashion coffee shop called “*Caffè Letterario*” this place is a meeting point for writers and painters. In fact, some art and music exhibitions are set up and many young writers present their new books



MOVIDA

Tuscany Regional Law

establishes how many days can be authorized for musical events according to the acoustic areas and according if the events are organized or sponsored by public authority
in fifth area can be authorized 30 days if held by the public authority, 20 if organized by private associations or private citizens

in fourth area n. 25 or 15

in third area n, 20 or 10

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Tuscany Regional Law

there are simplified procedures for authorizing temporary events.

In a specific area identified in the Acoustic Classification Plan some musical events can be carried out according to regional regulations

In the other areas the acoustic limits for daytime are 65 DBA from 10 am to 10 pm

And 60 dba from 10 pm to midnight

the public authority issues a permit on the basis of a technical report only when the event is over three days

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Control

The **Municipal Police and ARPAT** can control the acoustic limits admitted during the event through acoustic measurements when citizens are annoyed. The control is based on a measurements during 15 minutes at least, according Regional and Local Regulations.

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Tuscany Regional Law

The environment department in Florence updates a journal to control the maximum number days admitted to authorize temporary musical events: number days per dwelling (house)

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The main problems connected to “*movida*” and temporary musical events in the city consists in conciliating the interests of stakeholders: people who are interested in organizing musical performances, younger who need simply this kind of activities for living “*movida*”, DJ’s who want to create a perfect diffusion of the sound, neighborhood who aren’t interested in the event and would like to rest.

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Open air concerts with live music, opening days of new activities, events in boutiques and showrooms are a kind of temporary activities that can make a city feeling itself as young and alive.. At the moment the most diffused solution is to admit limited days in the year, but the city of Florence wants to think of other possible solutions that can be found with contributions from stakeholders

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